

off&out

Anastasia Panagiotou – Gesang

Anastasia Professional singer from Greece. 1 year of dramatic school, 2 years of intense vocal technique classes & many years working as a radio commercial spot speaker gave Anastasia the basic foundation to become a professional singer. On her way, built on numerous live performances with several line ups, from big stage rock & pop bands to intimate duo acoustic performances, plus small excursions into rock opera and theatre made her the authentic & charismatic singer she is today.

So what will you get, if you book Anastasia? Of course she will sing for your event. But that is not all. She has the power to make every event to something unique and special for everybody that is part of it. Good vibrations, good music, good time you can get if you book Anastasia now.

<https://anastasia-panagiotou.com>

Barbara Wilde – Geige, Gesang

Barbara Wilde was raised in a musical and artistic family. Barbara's father can hear the perfect pitch and is a good piano player, Barbara's mother sings. Barbara started singing as a child and later, at the age of 10 she choosed the violin. With 13 years, at the gymnasium, she could join the classical orchestra there. As a teenager she got inspired by pop and rockmusic, later also by country and jazz. Barbara Wilde graduated at the WIAM, Academy for Contemporary Music, (Jazzschool), in Winterthur, Switzerland.

Barbara was born and raised on the shores of Lake Constance in Switzerland. Perhaps it's her roots which explain why Barbara feels most comfortable around the element of water, be it a sparkling clear lake or the ocean where she feels inspired by the sound of churning and foaming waves and by breakers spilling and crashing onto the beach. She loves music, traveling, nature, windsurfing and yoga. She has always an open heart for new challenges, friends, adventures, spirit, harmony, peace and love.

Barbara Wilde (born as Barbara Wildberger) has established herself as one of the top Swiss female violin/fiddle players and vocalist/backing vocalist. Barbara is performing with the elite of the Swiss country and pop scene. She also has chances to perform with International known bands, here in Switzerland when they are on tour, and also in other countries. She loves performing at all kind of venues, from small clubs and private partys to big concert halls and festivals. Barbara Wilde feels most comfortable and at home on stage, performing live in front of an audience.

Barbara has a big sense for melody and groove. Her powerful, cheerful and gentle personality reveals wonderfully in her music. Barbara's musical talent, instrumental skills, and her determination to deliver musical precision while maintaining a playful manner, make her a musician, violinist and singer, who is both enjoyable and professional to work with either on stage or in the recording studio.

Barbara Wilde is performing or has performed with many bands such as Tony Lewis & Tuff Love (CH/USA), Las Vegas Country Band (CH), The Good Brothers (CAN), Joe Douglas (USA), Chicken Fischer (GB/CH), Gary Scott (USA), Jenny Casey (USA), Jeff Turner (AUS/CH), Triple Bypass (CH/USA), Lucky AI & the Gundfighters (CH/I), Eliane Müller (CH) (Das Grösste Schweizer Talent), Andy Martin (CH), Marco Gottardi (CH), Reto Burrell (CH/USA), Two Rocks Band (CH), Rudi Nelson (Norway), Pull-Over Party Band (CH), Frankie Desoto (GB), among other artists, and she has also gathered experience as a guest musician with Steve Waylon Band (Can), Randy Thompson (USA), Virginie Schaefer (F), Dead String Brothers (USA), Casey Adams (USA) among other artists.

Berti Lampert – Saxophone

At the age of 21, Berti took his first Saxophone classes with Andy Scherrer in Bern. After, alongside his profession as social education worker, he started his studies at the Swiss Jazz School in Bern. In 1989 he completed his studies with diploma at the Jazz School in St. Gallen.

Berti was part of various Jazz-formations and established own bands like for example *Berti's Groovemachin* and *Berti's Fetzevehikel*. Further, he was part of the following formations: *ABAQUA*, *Mahdi Millas Rhythm and Jazz Company*, *AION-Quintett*, *JOV* and many more.

Berti plays soprano alto, tenor and baritone saxophone. Jazz, Souljazz and Funk are his passion.

www.saxservice.at

Georgios Kotsaridis „Gee-K“ Gitarre, Gesang *English in work*

Gee-K fackelt nicht lange. Einmal besingt er die „Superwoman“, unterstützt von groovigen Bläsern, mal sinniert er in bester Sex Machine-Manier „I wanna be gay“. Es ist das gute Gefühl, das auf seinem neuen Album „3rd & Last“ im Mittelpunkt steht.

Sechs Jahre sind seit Gee-K's letzten Longplayer „Secondo“ vergangen. Fünf davon hat der St. Galler Vorzeige-Funker jeden Sonntag Abend im legendären Konzertlokal Kugl zum Tanz gebeten, als Zeremonienmeister der Eventreihe Chillifunk. Die Essenz dieser Konzerte, die nicht selten bald zu wilden Jams wurden, hat Gee jetzt auf „3rd & Last“ zusammengestellt. 10 Songs, welche die ganze Spann- und Spielbreite des Funk abdecken: „Gimme something real“ rollt schnell, groovig und ungestüm aus dem Boxen, während „Let the rain fall down“ an die grossen Power-balladen der 80er-Jahre erinnert.

Dass „3rd & Last“ mittlerweile schier zu einer Art Nachruf auf die Chillifunk-Reihe im Kugl geworden ist, mutet als Ironie des Schicksals an. Der nachbarschaftliche Druck auf Konzertlokale ist auch in St. Gallen gross, deshalb finden die Chilli-Abende jetzt nur noch an vereinzelt besonderen Sonntagen statt. Umso mehr ist „3rd & Last“ das Vermächtnis unzähliger unvergessener Konzert-Abende, an denen der Schweiß förmlich von der Decke tropfte. Dass das dritte Album von Gee-K sein möglicherweise letztes Solo-Album sein könnte, war hingegen immer so angedacht. Neue Band-Ideen und die Lust, vermehrt als Produzent zu arbeiten, treiben den Rastlosen Music-Addict stets weiter. Und schliesslich sagt er zu Recht: „Ich glaube, mit '3rd & Last' ist es mir gelungen, den Gee-Sound, der sich auf den ersten beiden Alben zu entwickeln begann, auf den Punkt zu bringen.“ So kommt kaum jemand, der Funk in seiner ursprünglichen Kraft und Reinheit genauso liebt, wie die reduzierte Club-Attitüde zeitgemässer Sounds, um „3rd & Last“ herum. Die Platte bietet Funk erster Güte, der im Edelschuppen genauso seinen Platz verdient hat, wie in der Lounge und am Äther.

www.gee-k.ch

Urs Eigenmann – Piano, E-Piano, Hammond XK-1c

Urs is mainly a self-taught musician. However, he did study at the Jass Scool Graz (A) and Bern (CH). In 1967, he established the *Urs Carl Eigenmann-Trio*, a true Blues band. Shortly after, in 1968, he formed the legendary band *off&out*. With this band, Urs played many concerts, among others, several times at the Jazzfestival Zürich. In addition, Urs formed the band *Umamaca* with which he performed at the Open Air St. Gallen, in 1985. Urs has also been a successful composer. Two of his major works include the commissioned work *Open Opera* (1993), as well as the total work of art *Alli Zäme* (1998). In 2008, he initiated the international festival *Jazzin* which he has been organizing regularly. „The list of musicians who were part of *off&out* is long and impressive. And by the way, but not to forget: Urs C. Eigenmann made real Swiss Jazz history. It cannot be another 50 years, but as long as this „fellow“ exists, we can expect a lot more of *off&out* – and we are looking forward to it!“, wrote the journalist Richard Butz.

www.uc-eigenmann.ch

Marc Ray Oxendine – E-Bass, Gesang

was born in Manhattan, New York City... 1982-1985 Grandmothers Love, Pueblo de las Vacchas tristes, First Take, etc...Switzerland. 1985-1989 Peter Wollbrandt and Jan Fride Wollbrandt (Kraan) Germany. Various bands and studio recordings. Switzerland, Jazz School St. Gallen CH. 1989-1990 Half Moon Cut USA Musicians Institute, Hollywood CA. 1990-1994 Hoochie Coo with David Glick and Johnny Angel Scaglione (Talas) USA, EGG with Dan Blanzzy and Callum Benepe LAPD with Nucci Solazzo, Danny Merritt, Mark White and Steve De Marchi, Ant Bee with Mothers of Invention USA, etc...

1995-2017 Recordings, tours and concerts with Just Two, Saft, Elias Bernet, Nuuk, Freda Goodlett, Mr. Mmmhrrrr, Kalpana Rao, Birds of Paradise, Get Wet, Christine Lauterburg, Fundamental Groove Family, Gerhard Gabriel, Los Grecos, Saihou, Jimmy Skizzo, Gee K, Holiday Bluegrass Jam, Heloiza & Pau de Lei, Mizan, BBFrances, Wait & See, Donmax, members of Kraan, Overhead, Urs C. Eigenmann, Malcolm Green, Ceravolo Brothers, Reggie Saunders, Permanent Party, Cesar & Go West, Myron, Andy Egert, Dalls Hodge, Days of Yonder, Red Cube, off&out, The \$elfies, Phil Gates, Karl Frierson & Soulprint... US-Speaker for Head, Leica, DRS3, Radio Argovia...

www.marcrayoxendine.com

Beat Fraefel-Haering - Schlagzeug

Beat started to play the drums at the age of 16. He completed the Jazz School St. Gallen with a major in drums and the teaching and performance diploma SMPV. He was a student of Heinz Lieb, Guido Parini and Reto Giacomuzzi. In addition, he studied Jazzpiano with Thomas Kräuchi. Furthermore, Beat studied in New York (USA), at the well-known drums school Drummers Collective. Among others, he was a student of Mike Clarke, Bobby Sanabria, Dennis Chambers, Simon Phillips, Billy Cobham, Kim Plainfield and had private lessons with JoJo Mayer.

As a drummer, he was part of various Jazz and Rock projects. Among others, he worked with Alexia Gardner, Thomas Möckel, Yvonne Moore, Malcolm Green, Reto Suhner, Marcel Schefer, Kalli Gerhards, Gabriela Krapf, Yasmine Meguid, Lyambiko (D), Breggett Rideau (USA; Grammy Nomination 2009 Best Vocal Jazz Artist), Marcel Waldburger, Ralph Hufenus, Manfred Junker (D), Lincoln Goines (USA), C B B's Passion, Danny Hertach, Roli Christen, Curdin Janett, Markus Kössler (D), Rainer Apel (D), Roger Walch, Karin Lehmann, Dübis Big Band, Chris Hensch, member of the Swissteam of Beat Antennen SFDRS, Willi Valotti, Roman Brülisauer, and Salto Natale 2010.

Beat teaches Djembé and Orchestra at the music school and secondary school St. Katharina in Wil (CH). Since 1989, he owns the recording studio *offbeat* and the drum school *offbeat* in Schwarzenbach SG (CH). Together with *Alexia Gardner & offbeat trio* he won the Swiss Jazz Award in 2011, in Ascona.

www.offbeat.ch