

TRIO

ORCHESTRA

feat.
Simone Keller-Steidle

Simone Keller-Steidle

Grown up in a string-family, I wanted to play the violin from the beginning. At first I was classically oriented and played in many formations from duos to symphony orchestras. Soon other styles attracted me and I fiddled through gypsy and salon music, Balkan music, tango, Appenzell and Toggenburg string music, bluegrass, Irish folk, Cajun, country, rock, jazz and gothic metal. Among others I played with Willi Valotti, Wolfgang Sieber and Beat Antenen, Schönggeist, Crusius und Deutsch, Nikki Forova, the Desert Rats, Roli Waespi, Dennis Russ, Reto Burrell, Gregory Larsen. Currently I play with the country band The Hobos as well as in an acoustic folk formation and also repeatedly in individual orchestral or other projects.

Urs C. Eigenmann – Piano, E-Piano, Hammond XK-1c

Urs is mainly a self-taught musician. However, he did study at the Jass Scool Graz (A) and Bern (CH). In 1967, he established the *Urs Carl Eigenmann-Trio*, a true Blues band. Shortly after, in 1968, he formed the legendary band *off&out*. With this band, Urs played many concerts, among others, several times at the Jazzfestival Zürich. In addition, Urs formed the band *Umamaca* with which he performed at the Open Air St. Gallen, in 1985. Urs has also been a successful composer. Two of his major works include the commissioned work *Open Opera* (1993), as well as the total work of art *Alli Zäme* (1998). In 2008, he initiated the international festival *Jazzin* which he has been organizing regularly. „The list of musicians who were part of *off&out* is long and impressive. And by the way, but not to forget: Urs C. Eigenmann made real Swiss Jazz history. It cannot be another 50 years, but as long as this „fellow“ exists, we can expect a lot more of *off&out* – and we are looking forward to it!“, wrote the journalist Richard Butz.

www.uc-eigenmann.ch

Marc Ray Oxendine – E-Bass

was born in Manhattan, New York City... 1982-1985 Grandmothers Love, Pueblo de las Vacchas tristes, First Take, etc...Switzerland. 1985-1989 Peter Wollbrandt and Jan Fride Wollbrandt (Kraan) Germany. Various bands and studio recordings. Switzerland, Jazz School St. Gallen CH. 1989-1990 Half Moon Cut USA Musicians Institute, Hollywood CA. 1990-1994 Hoochie Coo with David Glick and Johnny Angel Scaglione (Talas) USA, EGG with Dan Blanzky and Callum Benepe LAPD with Nucci Solazzo, Danny Merritt, Mark White and Steve De Marchi, Ant Bee with Mothers of Invention USA, etc...

1995-2017 Recordings, tours and concerts with Just Two, Saft, Elias Bernet, Nuuk, Freda Goodlett, Mr. Mmmh, Kalpana Rao, Birds of Paradise, Get Wet, Christine Lauterburg, Fundamental Groove Family, Gerhard Gabriel, Los Grecos, Saihou, Jimmy Skizzo, Gee K, Holiday Bluegrass Jam, Heloiza & Pau de Lei, Mizan, BBFrances, Wait & See, Donmax, members of Kraan, Overhead, Urs C. Eigenmann, Malcolm Green, Ceravolo Brothers, Reggie Saunders, Permanent Party, Cesar & Go West, Myron, Andy Egert, Dalls Hodge, Days of Yonder, Red Cube, off&out, The \$elfies, Phil Gates, Karl Frierson & Soulprint... US-Speaker for Head, Leica, DRS3, Radio Argovia...

www.marcrayoxendine.com

Nick Thomas - Drums

Was Born in England and has lived in Switzerland since 1980. Nick started playing drums in 1982. After studying at the musicians institute in Los Angeles, he played in the English band The Immaculate Fools where he toured worldwide and recorded two cds.

Nick has played and recorded with a long list of musicians in many different styles, including Gee k, Hill Billy Moon Explosion, Belcafe, Buckminster, James Slater, and more recently The Phil Gates Band.

This summer he will join Marc Oxendine to play a short tour with Karl Frierson in Tunisia.

Nick is currently teaching drums at the Jugendmusikschule in Winterthur.